

## GLEND A FRANK

## PLAYWRIGHT

I am a playwright, reviewer, and scholar. I am interested in how women cope with challenges and in courageous choices. Among my recent plays, "The Birth of Currer Bell" explores "Jane Eyre" as a feminist novel. "Dear Abigail" and "Barbara's Studio," shorter plays, consider the forces that shape decisions by contemporary women. "Little Images," about abstract expressionists Lee Krasner and Jackson Pollock, received a Kaufman award in Spring 2018, and a Development Workshop sponsored by the American Renaissance Theatre Company at Theatre 71. In 2014 I was a National Playwrights Conference semi-finalist for "The Insurgent." "The Fourth Estate," about endangered journalists, was produced by the New York International Fringe Festival (2010). In Feb. 2020, I completed the Literary Challenge, 29 plays in 29 days (<https://www.theliteralchallenge.com/28playslater>)

I hold a Ph.D. in Theatre; teach at FIT, SUNY; and review for "Plays International and Europe" and [nytheatre-wire.com](http://nytheatre-wire.com). Proud member of the LPTW, DG, Playwrights Gallery, ARTC, Playwrights Circle, Drama Desk, Outer Critics Circle, and the ATCA.

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## PLAYWRITING

### READINGS AND PRODUCTIONS

Mar. 2020	"Fortune Cookie," NY Winterfest, Hudson Guild Theatre, NYC
Feb. 2020	"The Pill and How It Got that Way," Luna Festival, NYC
Nov. 2018	"The Will," Equity Library Theatre Winter Festival, NYC
Aug. 2018	"Head of House," Equity Library Theatre Summer Festival, NYC
May 2018	<i>Little Images</i> , scenes. Untold Stories, Museum of Jewish Heritage, NY
Aug. 2016	"Running Dog," from <i>Bossy Wang Unbound</i> , Salon at Dixon, NYC
June 2016	"Head of House," ARTC Spring Reading Series, Theatre NYC
Mar. 2016	"Arrest," from <i>Bossy Wang Unbound</i> . In Her Voice Festival, 13 <sup>th</sup> St. Theatre, NYC
Dec. 2015	<i>Bossy Wang Unbound</i> . Stage Reading. Betsy's Place, NYC
April 2015	<i>Costa Rica</i> . Stage Reading, JRR, NYC
March 2014	<i>The Beekeeper</i> . Stage Reading at JRR, NYC
April 2013	<i>The Beekeeper</i> . Stage Reading at JRR.
Oct./Nov. 2012	<i>Little Images</i> . Interart Theatre. AEA Stage Reading.
Oct. 2011	<i>Little Images</i> . Stage Reading at JRR.
Oct. 2010	<i>Weight: A Comedy</i> . Stage reading at JRR.
March 2011	"Wedding Bells." LPTW Short Play Festival. New World Stages, NYC

Aug.2010                    *The Fourth Estate* at the Cherry Pit, Rebecca Hengstenberg, dir.  
New York International Fringe Festival.

Feb. 2010                    Stage reading of *Weight: A Comedy* at Julia's Reading Room, NYC L

Nov. 2009                    Stage reading of "Target." LPTW Short Play Festival, NYC  
Cherry Lane Theatre. With Cady Huffman (*The Producers*), Michael  
Pemberton (*The Farnsworth Invention*). Edie Cowan, dir. NYC

April 2009                    Stage reading of *Tarazed Gamma*, at JRR. Margot Lewitin, dir.

April 2007                    Stage reading, scene from *Tarazed Gamma*, Pan Asian Theatre.